



Dr. Devesh Chandra Sharma

Reader, Department of History

Did M.A. (Ancient Indian History) in 1981 & M.Phil. in 1985 respectively with First Division,

& Ph.D. in 1988 From Institute of Advanced Studies, Meerut University, Meerut, on the topic “Gandhara School of Art or Greco Buddhist Art”

Working in the college since 1986

Specialization in Art, Architecture and Archaeology (Ancient India)

Twenty-three years of teaching experience of P.G. & U.G. classes

Twelve Research Scholars completed research

Introduced researches in Historical Tourism

Research scholars pursuing researches in Tourism-Historical & Archaeological Studies

Extensively Traveled in India and abroad- U.S.A., U.K., Belgium, France, Holland & Germany.

Regularly writing Research Articles

Editor-in-chief of a reputed By- annual Historical Research Journal of the Meerut University History Alumni (MUHA),

Member Board of Studies, Research Degree Committees of various University

Advisory Member “Mahabharatha Circuit” of Tourism Department, (U.P.Govt.)

Explored new Historical sites to the age of Harappa, Mahabharatha, P.G.W.Mauryan, Kushana, Gupta & Rajput period in Meerut & around areas.

Research papers published

(a) A Glimpse of Indian Art and Architecture (Indus to Kushanas)

Published in Shodhak (Historical Journal)

(b) “The Ashokan Pillars-Treasure of Indian Art”

Published in Vidhya Magh (Research Journal)

(b) “Nuclear Explosion” oct98

(c) “Kargil and Indian Politics” Aug/Sept 99

(d) “Bhariya Samvat”

(e) “Ashok Stambha Bhartiya Stapthaya ki gauravmaye parampara”

- (f) “Prision System under the East India Company”, Published in The Journal of the Meerut University History Alumni (MUHA), Published from Meerut. 2003
- (g) British Sashan Kal (1815-1947) Main Garhwal Ki Bhoo-Vayastha Va Khadhya Suraksha, Journal of the Meerut University History Alumni (MUHA), Published from Meerut.Vol.5, No3 2005
- (h) Persian Art Style, Journal of the Meerut University History Alumni (MUHA), Published from Meerut.Vol.VI, No3 2005
- (i) Technical Education in Punjab, 1920-1947, Journal of the Meerut University History Alumni (MUHA), Published from Meerut.Vol.8, No3 2006

Regularly Writing Book Reviews in the Journal

Participated as resource person in various seminars.

Post Doctoral Fellowship

Dr. Suman Mathur got Post Doctoral Fellowship on the topic-“Art and Culture Under Gurjara Pritharas.” (I.C.H.R.letter No. F-4-205/2002(PDF) dt.31.03.2004). Under my supervision

E-Mail – Devesh_jot@indiatimes.com

Web://www: muhajournal.org